

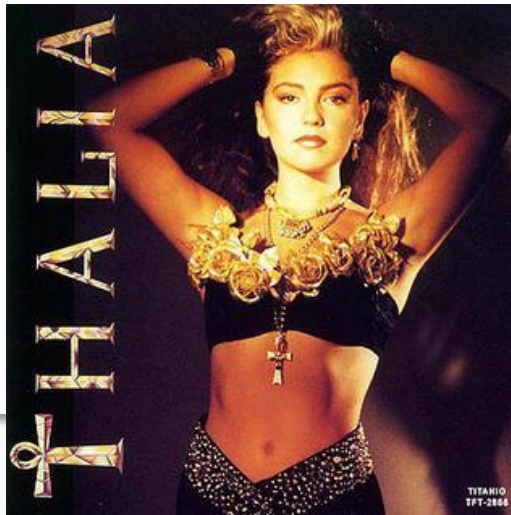
Ariadna Thalía Sodi Miranda Mottola

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Ling 392
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Biography

- Thalia is a Mexican singer, songwriter, producer, actor, and entrepreneur.
- Known as one of the most influential Mexican musicians of all time
- Born in Mexico City, Mexico
- Besides her native language Spanish, she has sung in English, French, Portuguese and Tagalog
- Known as the “Queen of Latin Pop” and sold more than 25 million copies of her records.



Link to Video of Reference

- <https://www.youtube.com/watch?v=-MIGpSNky0w>



Phonology/Phonetics

- Phonetics is the study of human speech sounds and phonology is the study of sound patterning.
- In sentence 1 and 2 Thalia pronounces the word **please** as /plis/ so the consonant /z/ is replaced /s/
- As well in line 3 the word **them** is pronounced as /dem/ the sound of /th(ð)/ is replaced by the sound of /d/.
- In line 5 she states “it’s if you have some intuition or something” the word **some** is pronounced as /sum/ rather than /sʌm/.
- Also, in line 5 she pronounces the word **advantage** as /ədʋæntædʒ/ meaning she replaced the a for æ and the ɪ for æ.



Morphology

- Morphology is the study of the internal structure of words.
- She drops the past tense suffixes like **-ed** and states verbs in present tense.
 - “Hands down and he uh surprise (surpris**ed**) me uh he surprise (surpris**ed**) me uh at the at the...” (9)
 - “Everybody had the best time, and I can (**could**) never forget that” (12).



Syntax

- Syntax is the study of the arrangement, and the form of words.
- Line 7 is missing the determiner “**an**”
 - “She was sweet, fantastic, beautiful, and amazing person” (7).
 - “She was sweet, fantastic, beautiful, and **an** amazing person” (7).
- Line 23 is missing the conjunction “**and**”
 - “It’s really uh empowering for women uh its fun sexy” (23).
 - “It’s really uh empowering for women uh it’s fun **and** sexy” (23).



Semantics

- Semantics is the study of the meanings of the phrases & sentences.
- Thalia uses filler words and repetition words such as “**uh**” and “**like**”
 - The filler word “**uh**” can be seen in sentences: 5, 7, 9, 15, 23, 25, and 26
 - Ex: “By the way **uh** I’m launching a new single eh on June 1st the new single is coming and I’m so excited it’s really **uh** empowering for women **uh** it’s fun sexy” (23).
 - The filler word “**like**” is present in sentences: 5, 11, 16, 24, 25, and 27
 - Ex: “...and it was **like** they kept telling me about this guy, and they kept telling him about this girl, me and it was **like** he’s **like** who’s this girl **like** what she does she’s a singer he was **like** no way no no more singers, and they said to me **like** what he’s what he does” (27).



Chicano English

- Because Thalia is a native Spanish speaker and English is her second language, she does display some characteristics of Chicano English.
 - Thalia devoices some consonants like
 - the /t/ → as in it's /is/
 - the /z/ → as in please /plis/
 - Thalia substitutes the /ð/ for /de/
 - Instead of them /ðem/ she pronounces /dem/
 - Thalia deletes past tense suffixes
 - Instead of surprised she says /surprise/



Conclusion

- Thalia has a great amount of English language understanding, but she does take a while to process her responses.
- She does display minor and expected errors with English being her second language.
- I learned a lot about Chicano English and how the minor semantic, morphological, phonemic, and syntactic errors in this language sample connect to Chicano English (ChE).



References

- *Who is Thalía? everything you need to know.* – Facts, Childhood, Family Life of Mexican Singer-songwriter. (n.d.). Retrieved December 3, 2021, from <https://www.thefamouspeople.com/profiles/thala-39103.php>.
- *Thalía talks marriage, motherhood & donna ... - youtube.* (n.d.). Retrieved December 3, 2021, from <https://www.youtube.com/watch?v=-MIGpSNky0w>.
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